

# TEACHING REVISION STRATEGIES IN THE WRITING WORKSHOP

November 1 & 2, 2005 • (grades 3-8)

November 1: Holiday Inn, Newark • November 2: Ramada, Mt. Laurel

## Learn practical strategies for:

- Teaching specific revision strategies that students can use to improve the quality of their writing in all genres
- Building a repertoire of conferring techniques to encourage students to revise their writing
- Using literature to develop students competence in writing
- Planning more useful mini-lessons for teaching revision strategies
- Helping students see revisions as an intricate and necessary part of the writing process
- Teaching students to read and revise their writing with their senses turned on (seeing, smelling, hearing, feeling, and remembering)
- Teaching students how to transfer their visions of “craft” from their notebooks to their drafts
- Helping students come to their pieces of writing with intentions

### Highly Recommended by Lucy Calkins

**“Isoke Nia speaks with verve and passion. She knows books, kids, and classrooms, and cares about bringing them together.”**

From Lucy Calkins



**Isoke Titilayo Nia** has been an educator for over twenty-five years. The first nine of those years were spent in independent schools for children of African descent. During this tenure she taught grades three through eleven.

As a teacher in District 17 in Brooklyn and later as a staff developer there, she began and continues her quest for process teaching and learning.

For thirteen years Isoke served as the Director of Research and Development at **The Reading/Writing Project**, Teachers College, Columbia University, directed by Lucy McCormick Calkins.

In September of 2001, Isoke founded *All Write Literacy Consultants*. Isoke now travels throughout the United States and abroad, learning, and sharing that learning with others who teach.

Isoke Nia is also a writer of short stories and along with a collection of her stories is close to completing a book tentatively entitled, **Digging Deep: The Study of Genre in the Process Classroom**.

## About the Presenter